

# Daniel Coka

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Visual artist. Manager and independent cultural producer since 2011, curator of independent art projects and shows in Ecuador-South America using "economies of precariousness" and the dilemma "do it yourself" implementing museum resources from sociocultural practices and institutionalized museographic practices. Creative Director. Artist dedicated to performance, video installation and object art reflecting on discourses around gender, post-colonization, non-normative bodies and human rights.

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## EDUCATION:

**2017** *Faculty of Visual arts, UNIVERSITY OF CUENCA, Cuenca, Ecuador.*

Graduate in Fine Arts, mention in Plastic Arts, Faculty of Visual Arts, University of Cuenca (Bachelor thesis in process)

**2013** *Instituto Tecnológico KEVIN, ITEK, Cuenca, Ecuador*

Technology in Direction and Production of Digital Cinema, Kevin Technological Institute, ITEK.

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## LABORATORIES AND WORKSHOPS CURSED:

**2015. CUERPO PACIFICO** Laboratory EfimerAcción with Gonzalo Rabanal: performer and manager of the Deformes Biennial (Chile). Cuenca-Ecuador.

<http://www.cuerpopacifico.ec>

**2015. Festival of Action Art of Cuenca (FAAC)** Performance Workshop with Nieves Correa and Abel Loureda (Spain). Cuenca-Ecuador.

**2015. Festival of Action Art of Cuenca (FAAC)** Performance Workshop with Elvira Santamaría (Mexico). FAAC Cuenca-Ecuador.

<https://www.facebook.com/FAAC-2015-474135142750341/>

2016. Performance workshop with Isabella Mariotti student of Marina Abramovic summer program (Brasil). Sono Cultural Center, Cuenca-Ecuador.

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#### **ARTISTIC EXPERIENCIA:**

##### Individual exposition-shows:

**2018.** A Collection of Signs, Boathouse microcinema. Portland, Oregon.

**2016.** Durational performance of four consecutive days, "CAIN at the showcase" Cultural Center Equatorial - Núcleo del Azuay, Cuenca - Ecuador.

##### Collective exposition-curator shows:

**2017.** "Lose the Head" ("*perder la cabeza*") exhibition for Estudio Raneo, Museum of the city, Cuenca-Ecuador.

**2016.** 2da Art fair of contemporary art (PUCE), Catholic University of Ecuador, Quito-Ecuador.

**2016.** Performance Cremé de la Cremé - Do it yourself, Marimachas colectivo (BUTCH art-colective), Sala Proceso, Central Cultural Of the Ecuadorian House, Cuenca-Ecuador.

**2016.** Gluttony: Action in resistance, BUTCH art-colective

"Meat Go show" -one day of performance, N Estudio.  
Guayaquil-Ecuador.

2015. Stories of Cuenca, *Historias de Cuenca*. AccioMad, International Action Art Encounters, video Performance "letter with Blood, you learn it" (*letra con Sangre, entra*). Squela Tai, Madrid, España.

2015. Stories of Cuenca, *Historias de Cuenca*. video Performance "letter with Blood, you learn it" (*letra con Sangre, entra*). Cuenca Action Art Festival, Multicines local cinemas, Cuenca-Ecuador.

**Award Wins:**

2015. 1st prize win. Salon de Pintura de Machala, Machala-Ecuador.

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